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NBC

ADVERTISER NATIONAL FARM & HOME HOUR-SUSTAINING WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS OK #480

CHICAGO OUTLET BLUE  
( 11:30-12:15 PM ) ( APRIL 3, 1942 ) FRIDAY )  
TIME DATE DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



1. ANNOUNCER: Uncle Sam's Forest Rangers !  
2. MUSIC: Theme  
3. ANNOUNCER: One of Uncle Sam's departments has this inspiring motto:  
4. Neither snow nor rain nor heat nor gloom of night stays  
5. these couriers from the swift completion of their appointed  
6. rounds...Yes, it's the mail-man's motto...Appointed rounds,  
7. to thousands of rural and star route mail-carriers, means  
8. travel through low-land and mountain woodlands and forests.  
9. And this year, again, the Postmaster General is instructing  
10. rural carriers to report any forest fire they discover  
11. on their rounds to local forest officers. As in the past,  
12. these men will help to protect their country's forests  
13. because they know that woods' fires, reported when they are  
14. small, can be put out easily without doing too great damage.  
15. And so, again, Uncle Sam's Forest Rangers salute Uncle  
16. Sam's mail-carriers for their splendid cooperation in a  
17. very important job - a job, really, that belongs to all  
18. of us, public servant and private citizen alike - the  
19. prevention of forest fires! ....Now, to the Pine Cone  
20. National Forest. Today, we find Ranger Jim Robbins deep  
21. within the forest, scaling timber. His assistant, Jerry  
22. Quick, has just finished his job of marking timber for  
23. cutting on a nearby ridge and we join the two of them at  
24. the log deck where Jim is working. Here they are...  
25.



1. JERRY: Whew! Talk about the gentle breath of Spring. It's been  
2. like a hot blast out of an oven today. Look at me, I'm  
3. soaking wet. (SOUND OF AXE SLAP AGAINST LOG) Say, that  
4. log will go about 500 board feet, won't it, Jim?  
5. JIM: Just about .... I guess it ain't just the weather, Jerry.  
6. You've been working, son. - Marking timber up and down  
7. <sup>Shut-eye Ridge</sup> is hard going any time. I know!  
8. JERRY: Huh? You mean you had a hand in that old cutting operation  
9. on this area, Jim?  
10. JIM: Yep. Here, Suppose we sit down. I'm through scaling...  
11. You see, this is the second sale in this pine timber in  
12. thirty years, Jerry. Gosh, it doesn't seem very long, not  
13. thirty years anyway.  
14. JERRY: I've been thinking all along that this was a new sale area  
15. as far as government management was concerned. And yet, I  
16. wondered about that old cutting.  
17. JIM: I reckon it was the fact that the old timber had been cut  
18. selectively that puzzled you, huh, Jerry?  
19. JERRY: Yeah. The stumps that were left are all well below 12 inches  
20. ...and the cutting seemed to have been well scattered and  
21. the trees we're marking for cutting now... why, it's all good  
22. ripe timber, Jim.  
23. JIM: Yep. I'm glad you noticed that, Jerry.  
24.  
25.

ounds of the strip alignment log) by first  
organizing the data to find the best fit for each  
row of data. This is done by using a least squares  
fitting routine to find the best fit for each row of data.

1. JERRY: And the way we're marking now, leaving a good percentage  
2. of growing trees, it won't be long 'fore there's a  
3. third cutting ready in here. This area can keep on producing  
4. timber forever
5. JIM: Yep, that's what we want it to do....Back thirty years ago,  
6. Jerry, they didn't go in for selective cutting like this  
7. as a general rule. There was so much timber around it  
8. was the simplest thing just to cut out, get out, and move  
9. on to the next batch of timber.
10. JERRY: (DRYLY) Why go back thirty years, Jim? The way a lot of  
11. forests are getting hacked and slashed right now, today,  
12. it's plain as the nose on your face that people still  
13. think there's all kinds of timber over the next ridge.
14. JIM: I dunno, Jerry. A lot of timbermen are handling their forests  
15. fine. But it's true, like you say, that too many forests  
16. are still being hacked and slashed....but I reckon that's  
17. part of our job: to try to make everybody see and understand  
18. that they can provide their country with all the timber it  
19. needs for war and at the same time, that they can leave  
20. timber, enough timber, for what we'll be needing later on.  
21. JERRY: Well, like they say, time's the important thing. And I  
22. hope to goodness we can get to cutting our forests right,  
23. before it's too late.
24. *...or the part it would play in  
25. Uncle Forest school. He even named most of the  
26. ridges hereabout.*

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1. JIM: I'll say Amen to that...Jerry, take a look at this log here.  
2. Look at the width of those rings through the past thirty  
3. years. See?  
4. JERRY: Yeah. That first cutting in here was just like a tonic to  
5. the rest of the timber, wasn't it? The trees that were left  
6. went to growing to beat the band.  
7. JIM: That's the big advantage of selective cutting in a stand  
8. like this. You relieve some of the competition between the  
9. trees and it pays you dividends later on in bigger and  
10. better timber.  
11. JERRY: Jim, you said you marked timber on that first sale in here.  
12. You weren't the <sup>R</sup>anger here then, were you?  
13. JIM: No. I didn't get to be <sup>R</sup>anger on this district 'til a  
14. couple years after Pat Bond and I worked on this sale.  
15. JERRY: Pat Bond?  
16. JIM: He was the first Ranger on the Pine Cone, Jerry. I reckon  
17. I owe more to Pat Bond than to any man I've ever met.....  
18. I've been thinking about old Pat all day. This part of  
19. the forest was his pet, his special pride and joy.  
20. JERRY: Because of that first sale, Jim?  
21. JIM: Partly. You see, Jerry. Pat helped to buy this area for  
22. the government. He worked on every foot of the ground.  
23. He had a perfect vision of the part it would play in the  
24. whole forest scheme. He even named most of the creeks and  
25. ridges hereabout.

and you will be able to select a subset...kind of normal you do. I  
would suggest that significant signals should be directly cut so that

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based on the use of unknowns of time

I am a little busier on the Blue Goose today. I have had the best kind of time of any day I've ever had.

1. JERRY: That Shut-eye Ridge I worked over all afternoon? He named  
2. that, Jim?
3. JIM: Yes...If you're not too tired, Jerry, I'd like you to  
4. hike up to the top of Shut-eye Ridge with me, 'fore we  
5. head back to the Station.
6. JERRY: We can make it by sunset, Jim. Something up there you  
7. want to show me?
8. JIM: Yes, Jerry. There's something up on Shut-eye Ridge I want  
9. to (FADE) show you.
10. PAUSE
11. JERRY: (FADE IN) Well here we are, Jim. Right on top.  
12. (AWED) Golly, look at that sunset, Jim. The colors.  
13. Purple and gold shooting the forest through and through.
14. JIM: Yes, Jerry...it's just like one day thirty years ago.
15. JERRY: You mean you and Pat Bond once stood here on Shut-eye Ridge  
16. watching the sunset like this. Is that it, Jim?
17. JIM: Just about this time of year, this time of day. Pat brought  
18. us up here after we'd spent the day marking and scaling  
19. timber like you and I did today. This ridge didn't have  
20. any name then though. He...Pat...named it that evenin'  
21. ....(FLASHBACK FADE) We were sitting here....
22. PAUSE:
- 23.
- 24.
- 25.



1. PAT: (FADING IN) Jim, I reckon you're wonderin' why I brought  
2. you up here when you'd probably rather be stuffin' your  
3. insides with some home cookin', after the hard day's work  
4. you put in.
5. JIM: I hadn't thought about eating, Pat. To be honest, I don't  
6. reckon I'd trade being here with that sun settin' and all  
7. for anything, at the moment.
8. PAT: Yep. I know. I was hopin' you'd feel that way, Jim.  
9. I was hopin' you wouldn't be thinking I'm just an old  
10. sentimental mossback tryin' to get you to enjoy a sunset  
11. with me.
12. JIM: I don't reckon there's a himan bein' alive that can't  
13. stand a little sentiment one time or another.
14. PAT: I like this ridge top, Jim. And I'll tell you why. It's  
15. the best doggoned place hereabouts where a feller can look  
16. way out and around. Down there, east and west and north  
17. and south, you can see, stretchin' out mile on mile, one of  
18. God's richest blessings to this old country of ours - a  
19. forest of trees. See?
20. JIM: Yep.
21. PAT: But that ain't all, Jim. No sir. Not by a jugfull. If  
22. you look real hard now - you gotta look with your mind, Jim -  
23. some words I once read will come real to you. Best I recall  
24. it was that "God moves in strange, mysterious ways, His  
25. wonders to perform." See?

700

Fig. 1. A record of the first 1000 hours of flight of the first V-2 rocket. The first 1000 hours are said to have been spent about 500 miles above the earth in the upper atmosphere.

giving back evils United meets a armed modern church

1. JIM:

Yeah. I reckon I do, Pat....You figure that God did His job in giving us the forests. And the kind of blessing we get out of the forests depends on how we handle 'em, how we treat 'em.

2. PAT:

That's it, Jim. That's it exactly. The way I look at it we've got a kind of Divine trust, you and I. It's up to us to take good care of the forests that're in our care. It's up to us to see that these forests down there continue to be a blessing for all time. We can set the example, don't you see, for other folks in this country. That's the way I look at it.

3. JIM:

Yes. I reckon there's a big job ahead for us.

4. PAT:

There ain't a tree anywhere in this world that ain't worth something, Jim. There ain't even a fire-scorched tree, or a wormy tree, or a crooked limby tree anywhere that don't have some value, of one kind or another, for somebody.

5. JIM:

That's right, Pat. When folks realize that, they'll be more apt to appreciate good, sound trees when they have them.

6. PAT:

Sure. Folks have got to protect the forests, take care of 'em, use 'em right. That's why I'm so keen about the timber we're looking at down there. I kinda feel like I've had a chance to practice what I've been preaching since I got into this Forest Service. In thirty years or so, Uncle Sam will be selling some more timber right off that same land. Better timber than we're selling now. You mark my words.



1. JIM: I'm beginning to understand why you like to come up here  
2. on this ridge, Pat. You can see what the job really  
3. means; it's all spread out below you.
4. PAT: Many's the time I've come up here by myself, Jim. No  
5. place like it to clear a fellow's mind. I even bring my  
6. bed roll up here, and sleep out on the ridge, lots of times.
7. JIM: It'd be a great place for sleepin', all right.
8. PAT: Yep, a great place for a little shut-eye....and you wake up  
9. feelin' fine and refreshed....Say, I've held off tackin'  
10. a name onto this ridge for a long time, but now, I'm giving  
11. it a name, Jim, and you're witness. I'm callin' this  
12. Shut-eye Ridge and that's its name from now on.
13. JIM: Shut-eye Ridge?
14. PAT: Yeah, that's right. Shut-eye Ridge. Look, Jim....I don't  
15. expect I'll be workin' here on the Pine Cone National  
16. Forest all my life...but, now get this: wherever I end  
17. ~~PAUSE IN READING~~  
18. ~~JERRY~~  
19. ~~SHUT-EYE RIDGE~~  
20. PAUSE  
21. JERRY: So that's what Pat Bond was like, huh. He must've been  
22. quite a man, all right. But, what did he mean, Jim, when  
23. he told you he'd come back to Shut-eye Ridge for good, some  
24. day?  
25. JIM: I told you I wanted you to see something up here, Jerry.  
Look over there, ....see?

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over qu enco of enli nov ydw bñsñsñsñm of galanig of m'z  
yilas'i doj enit jadw sea nro nov .tst ,sight and no  
,nov woled zwc bñsñqñ lla c'z'i jassem

•MIL

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...right Ma, 'nigga's not gonna like it if I  
show boy this...eye-tint's effin' a mess like a  
tattoo it's bleed ev' I, ya...heh heh heh this shit's  
gonna

2011

Wear, just a light. Sun-fade ridge. Poor, but I don't  
think I'll be morning, here on the Pine Cone ridge

9 MTS

One sheepish I met in the ...put, you feel right  
as you try to see the ...I'll be coming, now you try  
as I am a fool and a fool, now you try of ...you

...and I have to pay for the fees.... and then I have to pay for the fees....

1. JERRY: You mean that old stone there....Wait...There's something  
2. carved on the side of the stone, isn't there?  
3. JIM: Read it, Jerry.  
4. JERRY: (READING) Pat...Bond...Here...he...lies...where...he...  
5. longed..to...be...  
6. JIM: Yes, Jerry. Pat's ashes were brought back here when he  
7. died some years ago. It was his final request. That  
8. his ashes be brought here and laid to rest on Shut-eye  
9. Ridge. I helped bury them there under that simple stone  
10. - that's all he wanted after a mighty full and valuable life  
11. in behalf of his country's forests....  
12. JERRY: (SLOWLY) "Here he lies where he longed to be."  
13. JIM: Pat borrowed his simple, little epitaph from Robert  
14. Louis Stevenson's poem, Requiem, but I reckon Stevenson  
15. wouldn't have minded. How does it go now? Something like  
16. this, wasn't it?  
17. FADE IN MUSICAL BACKGROUND  
18. JIM: Under the wide and starry sky  
19. Dig the grave and let me lie.  
20. Glad did I live and gladly die,  
21. And I laid me down with a will.  
22. This be the verse you grave for me  
23. Here he lies where he longed to be  
24. Home is the sailor, home from the sea  
25. And the hunter, home from the hill.  
MUSICAL BACKGROUND OUT - FOLLOW IMMEDIATELY WITH REGULAR MUSICAL FINALE  
ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during  
the Farm and Home Hour in cooperation with the Forest Service  
United States Department of Agriculture.

